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ROBERT KIRKMAN & CORY WALKER

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RYAN OTTLEY

(chapters 3-6)

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CORY WALKER

(chapters 1-2)

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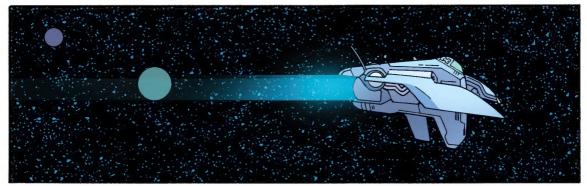






















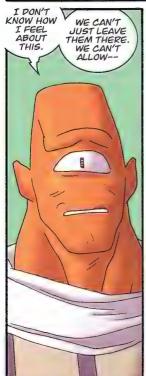






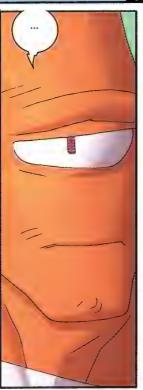






IT'S PONE, ALLEN.
THEY'RE ON EARTH-THEY'RE ALL OVER THE
PLANET. WE PO ANYTHING
TO THEM NOW AND WE
POOM THAT ENTIRE
CIVILIZATION.











































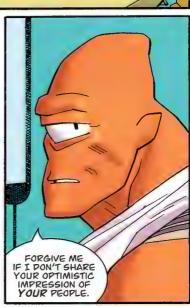




























AND I MEAN... UGH... EVERYTHING.

































































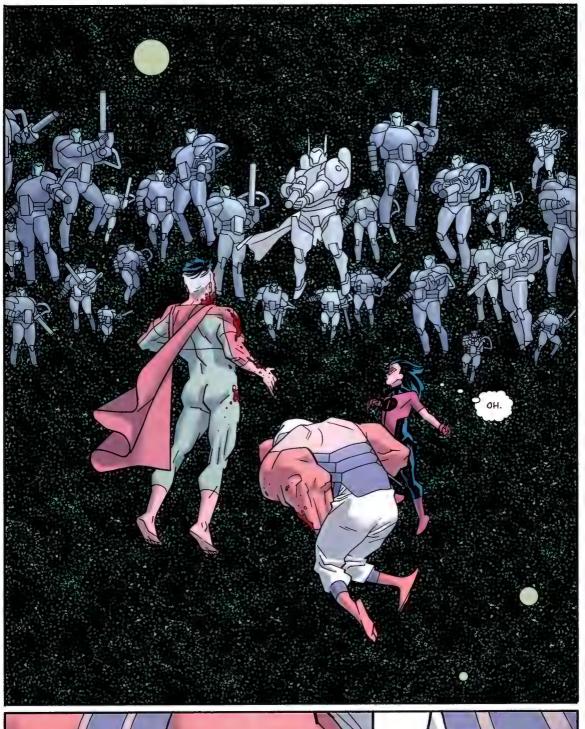




























































































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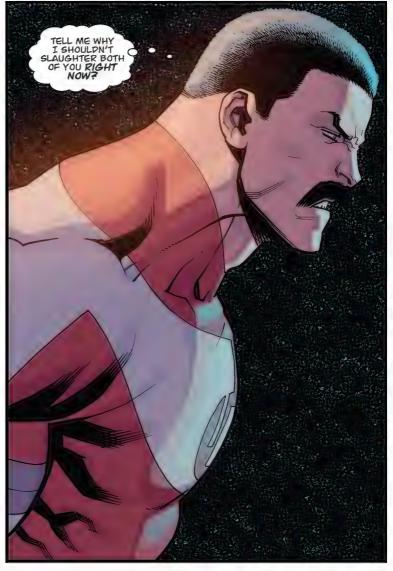










































































































































































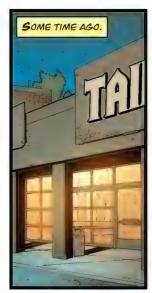






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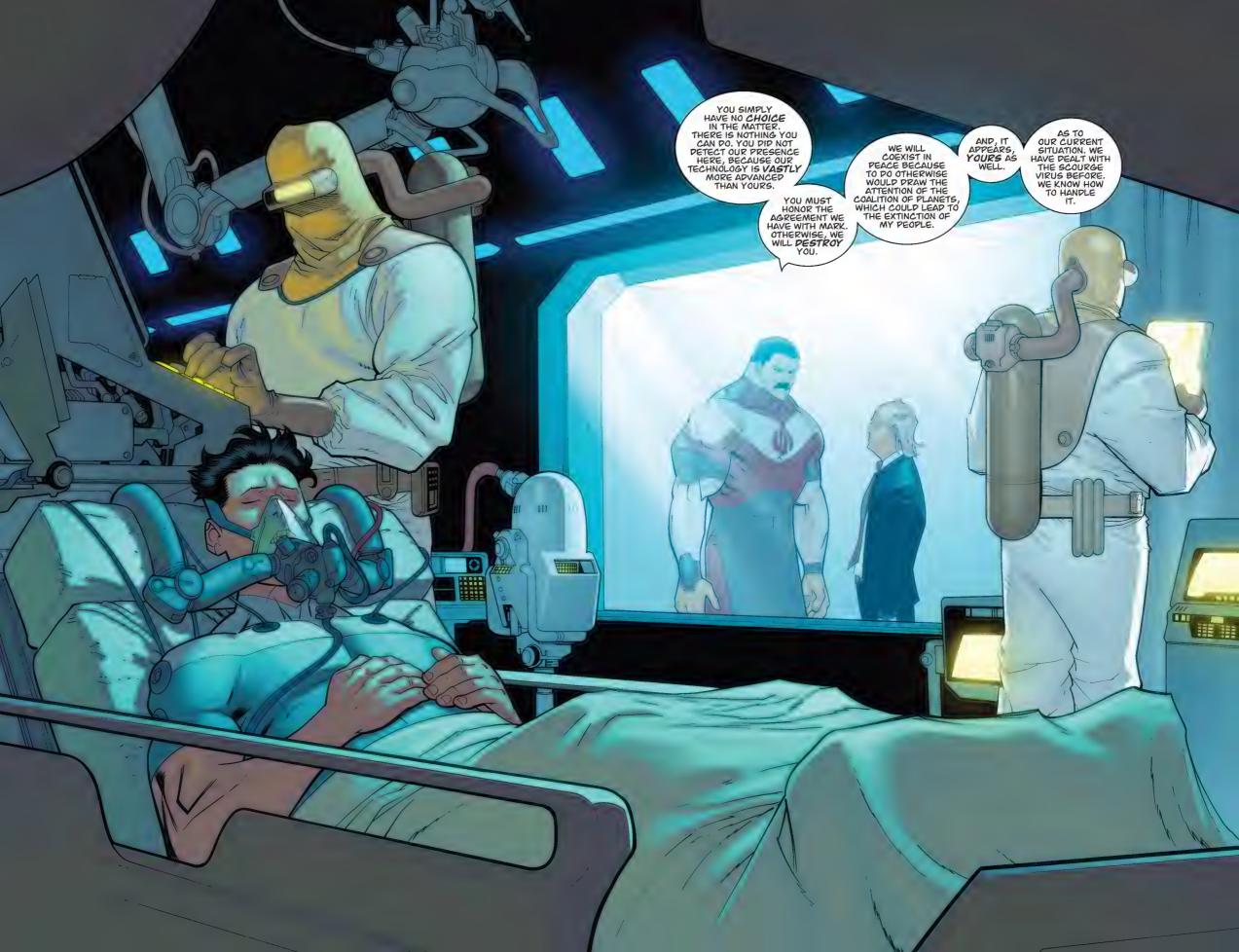














WE ARE THE BOY'S ONLY CHANCE OF SURVIVAL. HIS LIFE RESTS IN OUR HANDS.

WE WILL DO
EVERYTHING WE
CAN TO SAVE HIM,
DESPITE OUR
HISTORY AS BITTER
ENEMIES.

WE WILL PO THIS TO SHOW HIM THAT WE ARE BETTER THAN THE COALITION, WHO CAUSEP HIS CURRENT SITUATION.

BUT ALSO OUT
OF RESPECT FOR
HIM, AND BECAUSE IF
WE PO ALLOW HIM TO PIE,
I IMAGINE THAT WOULD
CREATE TENSION BETWEEN
US AND THE PEOPLE OF
YOUR PLANET, YOU
CHIEF AMONG THEM.

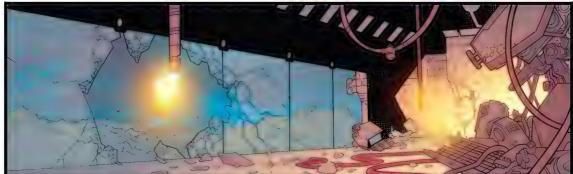


























































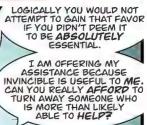








NO MATTER--FROM WHAT I KNOW OF YOUR PEOPLE AND YOUR RELATIONSHIP TO EARTH, THE ONLY POSSIBLE REASON YOU WOULD EVEN ATTEMPT TO CURE INVINCIBLE WOULD BE TO GAIN FAVOR WITH THE PEOPLE OF EARTH EARTH.







































































































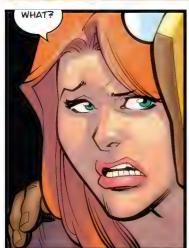






































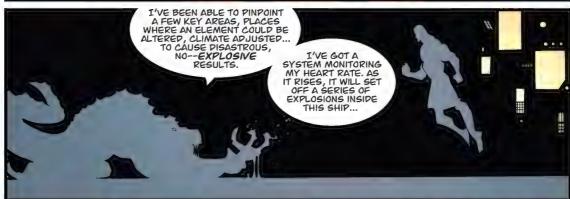












































































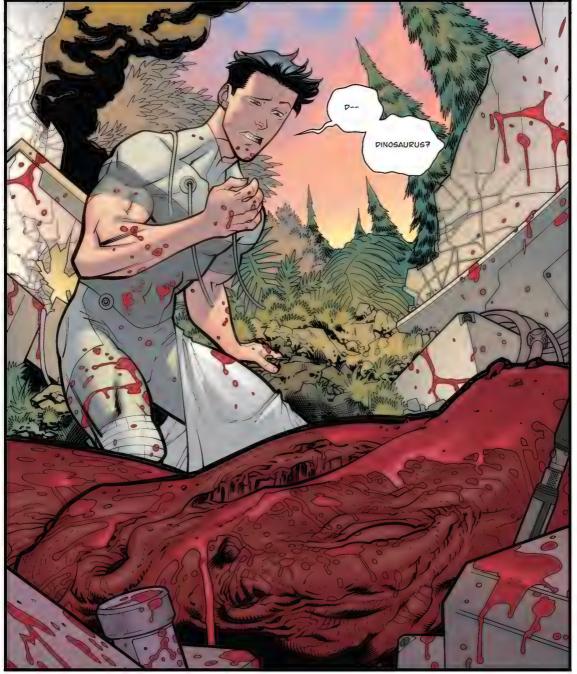


















ROBERT KIRKMAN: Another collection another cool cover by Ryan. This cover for the volume 16 trade paperback is definitely a great one... and one cool thing to maybe discuss a little is the fact that Ryan is working digitally a lot now. So the preliminary sketch seen on this very page was drawn on one of those computer things. Ryan--what up with that?!

RYAN OTTLEY: I have been evolving the way I draw for a while. With monthly comics I'm always in search of faster methods. At first, when drawing straight on the board I'd get a figure done and think: "Crap, if only the figure was a little smaller!" And then I'd have to erase the figure and draw it again bigger. Now doing digital layouts, if I draw something too small or too big, or in a weird spot, I can do easy quick changes in Photoshop. I'll then make the lines a light blue and print it out on a comic board and do my pencils and inks the traditional way. So, most of the work is still done old school style, with a dash of new.





KIRKMAN: One cool thing about this volume is that--once again--we had Invincible co-creator Cory Walker back in the mix. On these pages you'll see Cory's great designs for Allen's new costume, some cool aliens and some studies of Telia (Allen's girlfriend). I'd tell you how I think Cory is one of the best designers in comics, but he'd think I was somehow making fun of him because he's the most insecure man I know.

OTTLEY: I wish I had half the design sense Cory has. I already have loads of artist insecurity, so I won't need any more of that. But I'll take some design sensibility please!

CORY WALKER: Stop making fun of me, guys. Not cool. I wish I had taken the time to do more sketches of Oliver in preparation of these issues. I never quite found my footing with that little guy, and from his first panel to his last, he changes quite a bit. Oh, well. Next time, right?



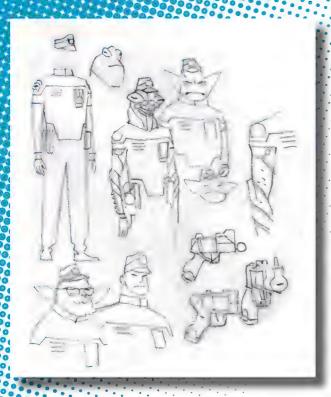


KIRKMAN: Speaking of being a great designer, it's the subtle things about this alien (That appeared for what, TWO pages?!) that make it awesome. The strange alien neck and shoulder muscles, the oddly long forearms... it's just a strange look that you don't really see a lot of. I love how much thought Cory puts into even the smallest little things.

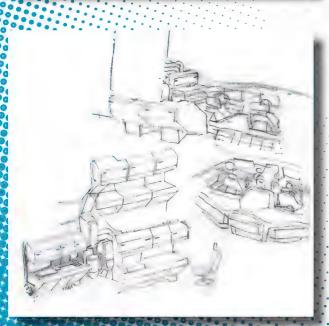
OTTLEY: Yeah I need to start putting more thought and time into my designs. This stuff is amazing.

WALKER: Stop being so cruel, you guys. I don't know how much more of this I can take. I m pretty disappointed that this guy looks way cooler in my sketchbook than he does in the pages of the comic. I don't know why that happens, but I really need to do something about it. I like where he has a little baby face that almost looks like a mask. I dropped the ball on this one, guys. Maybe you re right to mock me.







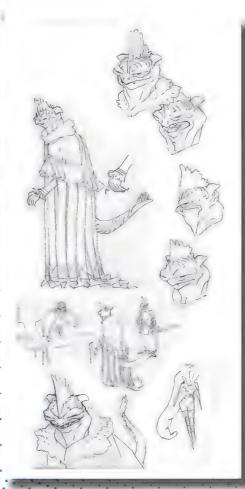




KIRKMAN: More alien awesomeness from Young Mister Walker. I especially love the designs for the bridge of that space ship. Cool stuff.

OTTLEY: UGH! So good. Makes me mad. And sad. And now I'm dripping wet with high amounts of insecurity.

WALKER: We get it, Ryan, you re great and I m garbage! That Chicken Lizard that was griping at Allen was pretty hard to wrap my head around. I must have had three pages in my sketchbook trying to get that guy right, Ryan, and I still don t know that I did your design justice.





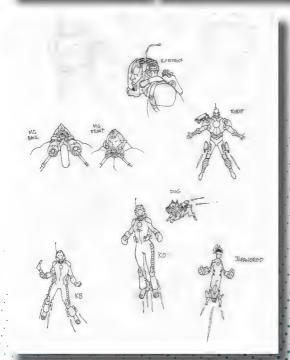












KIRKMAN: It was decided at some point that Dinosaurus should have a cooler costume. The first one kind of looked like a big metal diaper... kind of. So Ryan set out to make it look awesome. And he succeeded. I originally didn't like the shirt... but now I think it looks pretty cool... I can't decide. Also, on the page... cool new designs for Thragg's costume.

# OTTLEY: Sigh. I feel sick.

WALKER: Call me crazy, but I like the metal diaper. Metal leggings look pretty sweet too, though. Dinosaurus is so cool. Another great design by Ryan that is impossible to be drawn as well by anyone else. Really strong Thragg designs, too. Give yourself more credit, handsome.



KIRKMAN: Here we see Cory's sketch work for the two covers of his two issues. Great stuff.

OTTLEY: The way Cory can bend figures is mind-boggling. No one doing American comics seem to have this type of skill so advanced.

WALKER: Okay, NOW you re making fun.



KIRKMAN: I know it's simple- but I LOVE this cover by Ryan for issue 87. It's a totally cool pose and it's really dynamic... it's just cool stuff. Great job, Ryan!

WALKER: Yeah, Ryan! THAT'S some mind-boggling figure bending.

OTTLEY: I hate this cover. With a passion. I remember you called and said "Hey I need the cover to 87, due yesterday." So I finished it in a few hours. I need to spend more time on this stuff.











KIRKMAN: Another great cover from Ryan. Ryan, how do you make this look so awesome?

OTTLEY: I like the issue 88 cover, I did a lot of digital sketching to try to feel that punch out. Really fun stuff.

WALKER: You re so good at it, Ryan.

KIRKMAN: Final inks for 89--awesome stuff. You kind of have to go to the Erik Larsen School of Dudes Punching Each Other On Covers to get that stuff right. Pretty awesome. Oh, and Bulletproof makes his debut as the new Invincible on the cover of 89, I really loved this drawing; such an exciting, powerful image of a dude just... doing nothing. You really did a great job on that one.

OTTLEY: How cool would that be if more artists had their own schools?! I'd go to a Larsen school in a heartbeat, and you're paying my tuition.

WALKER: I helped with the hair.







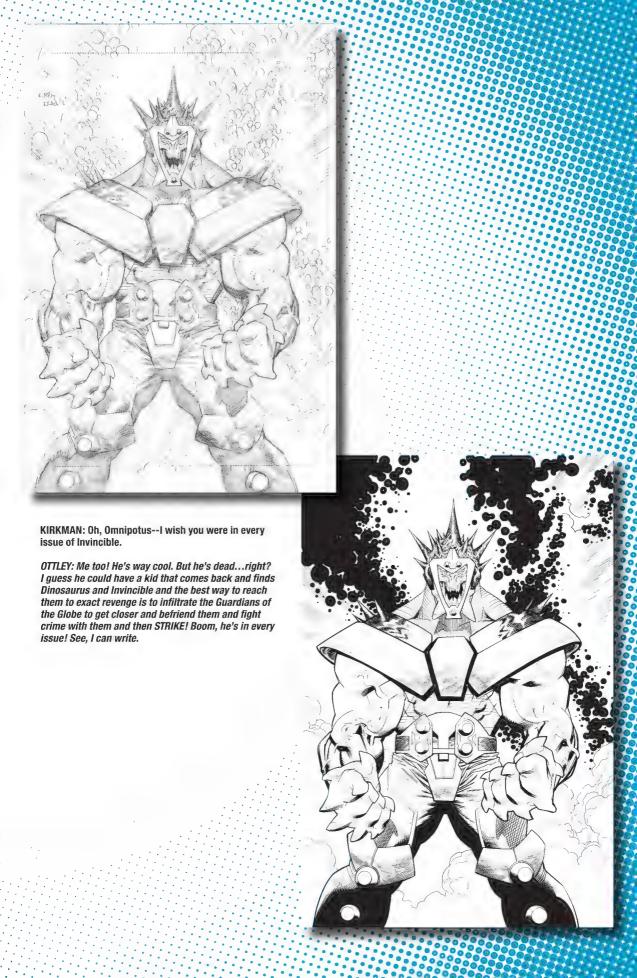


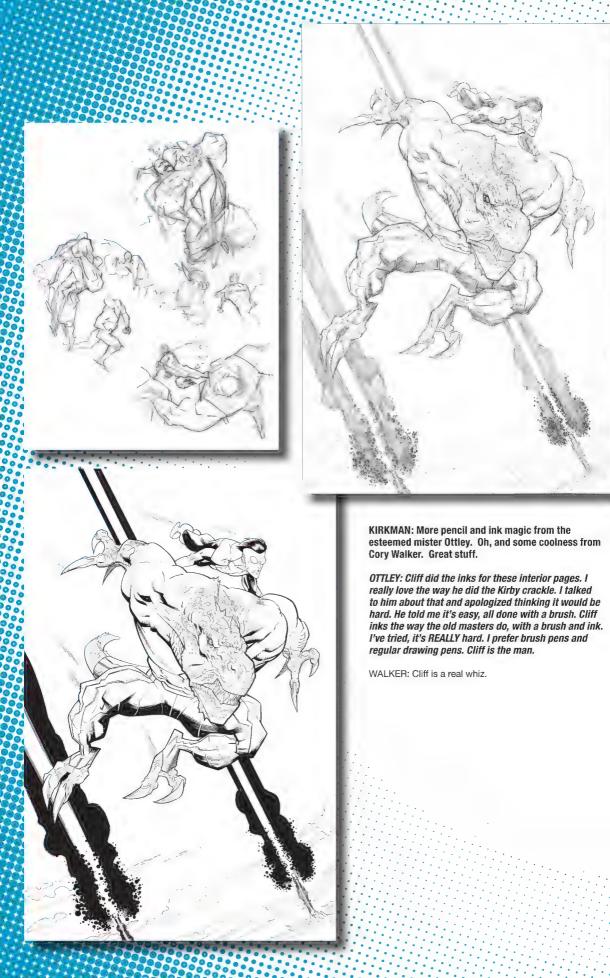


KIRKMAN: The Walking Dread! This was a cool, busy cover executed perfectly, although it seems to have taken a long time to get it there. I'm just going to kiss Ryan's butt for the rest of this sketchbook section. I love you Ryan Ottley!

OTTLEY: Yes Robert, drawing takes time. I really hope one day we can trade for an issue: I'll write, you draw.

WALKER: Nice one.
Remember when we were on the set of the movie PAUL, and you guys created this guy and then I yelled out his name like I had just come up with it because I wasn t paying attention? Crazy things happen when you re three cool guys hanging out on the set of the movie PAUL.





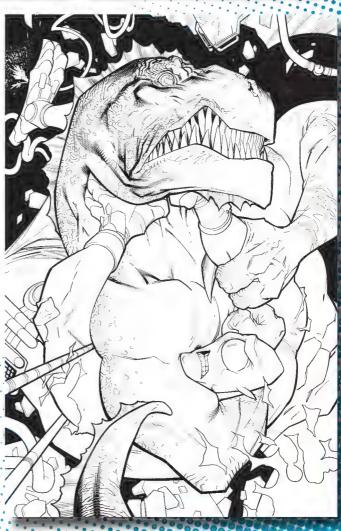


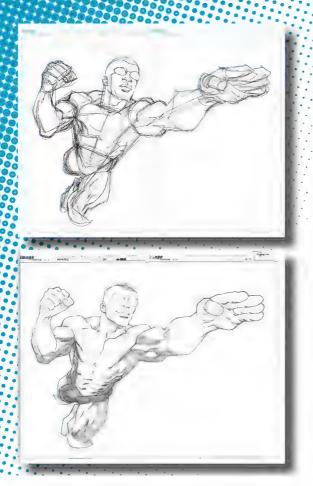


KIRKMAN: I absolutely love this page... it's a really tight shot but you can really see the power of both guys involved. This is a great example of a page coming in and really far exceeding my expectations on what this page could be. Well done, Ryan!

OTTLEY: Thanks! This took me a few tries. At first, I wanted to try a more realistic grappling hold, so I looked at a few poses in MMA magazines and drew a few. They looked terrible. Referencing reality kills dynamism. Every time. So, after much frustration, I threw the magazines out and started anew. Instead of worrying about full bodies and any special fighting poses I just went for a tight close-up shot and had fun with it.

WALKER: I also absolutely love this page. I first saw it when Kirkman sent a colored jpeg to me, and I d be a liar if I said it didn t cause me to make a mess of myself in my jeans region. It's just another fine example of Ryan being one of the top superhero artists working today. I love you, Ryan Ottley!!



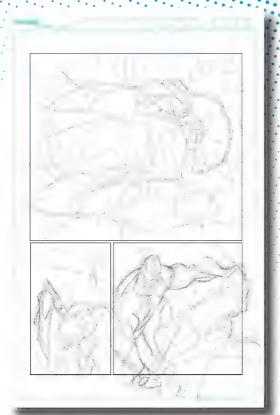


KIRKMAN: The only thing better than cutting corners is when it's completely justified thematically and totally awesome. It's a new Invincible, in that famous pose! Of course he'd be flying over the same background, right?!
Right?!

OTTLEY: Word Robert! It was nice to not have to re-draw that background. I just re-used the background I drew from issue 36. Robert first told me, to save time, just re-use the background AND the pose, and re-draw Bulletproof's face in there. I quickly decided to re-draw the whole pose after seeing my old drawing. Go back and compare and you can see the difference of how I did anatomy then and now if you want to see where I'm coming from.

WALKER: I support your decision to do what you did, Ryan, and it looks great. You re great.











KIRKMAN: Some awesome layouts for some awesome pages. I have to say, just to butter up Ryan even more, this book is a blast to write and that's due in large part to the fact that I know I can throw whatever I come up with into the book and Ryan will be able to not only handle it--but also make it look a thousand times better than it does in my head. It's a real treat to be able to see it all come together.

OTTLEY: Awww shucks. Thanks. Now I no longer feel insecure at all. I'm cured. I want a raise.

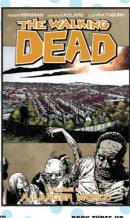
WALKER: Goodbye, everybody!

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